

Score

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Chord Soloing Concepts

The score is written for four instruments: Mallets, Alto Sax, Trumpet in B \flat , and Trombone. The key signature is one flat (B \flat) and the time signature is 4/4. The music is divided into 8 measures. Chord changes are indicated above the staves:

- Mallets: F, Gm7, C7, F
- Alto Sax: D, Em7, A7, D
- Trumpet in B \flat : G, Am7, D7, G
- Trombone: F, Gm7, C7, F

The notation shows arpeggios for each instrument, with some measures containing passing notes between chord tones. The measures are numbered 1 through 8 at the bottom.

1. Play arpeggios up and down in time
2. Change rhythms within the chord
3. Extend the range of the Arpeggio and play in different inversions
4. Add passing notes between chord tones